

YARLI ALLISON

Born 1988 in Ottawa, ON, Canada, raised in Hong Kong

Currently lives in London, UK

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EDUCATION

2017 MFA (Sculpture), Slade School of Fine Art, UCL, University of London, United Kingdom

2015 BFA (Sculpture and Installation), OCAD University, Toronto, Canada

2012 BA (Honours) in Visual Arts, HKBU, Hong Kong

SELECTED EXHIBITIONS

2018 Jan 9 *CACOTOPIA II*, Annka Kultys Gallery, London, UK

2017 *Authentic Tongues*, Bloomsbury Studio Theatre, London, UK

2017 *In Search of Our Mothers' Gardens (Essay by Alice Walker)*, Copeland Gallery, Peckham, UK

2017 *MeMeMeMe*, The Crypt Gallery London, UK

2016 *Pillow, Swallow, Hollow, Yellow*, The ArtWall Space, Athens, Greece

2016 *Fade To Purple*, Chalton Gallery, London, UK

2016 *Forwards + backwards*, Rua Dom Ca los de Mascarenhas 22, Lisbon, Portugal

2016 *Interactive installations*, Sommerakademie Venedig, Palazzo Zenobio, Venice, Italy

2016 *HOTDESK*, Open Art Spaces, London, UK

2016 *XXL*, Hotel Elephant Studios & Gallery, London, UK

2016 *Platform 1*, Bloomsbury Theatre, Overseen by Gary Stevens, London, UK

2014 *12 Trees - 30 Under 30 for Emerging Artists*, The Gardiner Museum, Toronto

2014 *Under the Hermitage Vaults*, The State Hermitage Museum, St. Petersburg, Russia

2014 *Bending the Horizon*, OCADU Graduate Gallery, World Pride, Toronto

SELECTED AWARDS & RESIDENCIES

2017 Finalist, *Ivan Juritz Prize*, short script introduced by Deborah Levy, London, UK

2017 Finalist, *Hooked* exhibition, Science Gallery London, UK

2017 Full Travel Grant, Residency in HKBU academic of visual arts, Hong Kong

2016 New Media Art Scholarship, Sommerakademie Venedig, Palazzo Zenobio, Venice, Italy
2015 Yitzhak Danziger Entrance Scholarship, Slade School of Fine Art, London, UK
2015 Distinguished Scholarship, The League Residency at VYT, The Art Students League of New York, U.S.
2014 Full Travel Grant, The State Hermitage Museum Young Artists' Program, St. Petersburg, Russia
2012 Selected Art Documentary, Acquired as reference guide, Academic of Visual Arts, HKBU, HK
2009 Theatre Criticisms Writing Awards, New Vision Arts Festival (2008) & Silk Road Arts Festival (2009), HK
2009 Distinguished Award in Writing & Photography, Chinese University of Hong Kong SCS, HK

RELATED WORK EXPERIENCES

Apr 2016 – Present
Gallery Invigilator - Blain | Southern Gallery, London, UK

Jan – Apr 2016
Slade Short Courses Studio and Media Store Assistant - Slade School of Fine Arts, UCL, London, UK

Oct 2014 - Present
Artist Assistant - Douglas Walker, Toronto, ON, Canada

Dec 2012 – Sep 2015
Pottery Studio Assistant to Director - Kaolin Pottery Studio, Markham, ON, Canada

Oct 2011 - May 2012
Studios and Galleries Student Technician - Academic of Visual Arts, Hong Kong Baptist University, HK

Feb 2011 - Aug 2012
Coordinator & Instructor of Art Teaching Department - YM Lam Ballet Centre & Art Square, HK

Aug - Nov 2009
Drawing and Painting Instructor - Shine Art Studio, Pokfulam Branch, HK

June - Aug 2009
Programme Assistant Interviewer & HK Fashion Week Promoter - The Chinese University of Hong Kong. HK

PUBLICATIONS

Textual Practice, Summer Publish Journal, 2018, UK

VICE. "Question the limits of reality." *Vice, Vice (Greece)*, 23 Oct. 2017,
www.vice.com/gr/article/3kv899/fwtografies-poy-8a-se-kanoy-n-na-amfisbhthseis-ta-oria-ths-pragmatikothtas.

I am NOT Tino Sehgal - 'I am Rice', Nahmad Projects, 2016, London

Digital Selves in Research, Online Symposium, The Still Point Journal, 2016, London

Research on the *Body*, The Slade Research Centre, 2015-16, p.26-29, London

Alliterati Magazine, 18th edition, *The Body Issue*, 2015, p.40, 45, 57. UK